

Lorna Marie Collingridge PhD
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- Teaching Competence:** Piano, Guitar, Ukulele, Voice, Composition
Women's Studies, Liturgical Music, Gender Studies, Feminist Studies,
- Languages:** French (speaking) and Latin (reading), Spanish in progress.
- Education:** PhD Griffith University, Brisbane, Australia, May 2004 (completed at Duke University, Durham NC) *Music as Evocative Power: the intersection of music with images of the Divine in the songs of Hildegard of Bingen*
B.Ed St., University of Queensland, Australia, 1986
4 year music qualification, NSW Conservatorium of Music, Australia, 1966
A.Mus.A. (pianoforte), Australia, 1963
- Honours and Awards:** Visiting Honorary Teacher, 1986, University of Queensland, Brisbane, Australia: Performing Arts, six month appointment, first awarded in Queensland in Performing Arts; Visiting Scholar, Duke University Divinity School, North Carolina, 2001-5
- Current Position:** Director, Flourishing Muse LLC, teaching private lessons in Piano, Guitar, Ukulele, Voice and Composition
- Work Experience:** Music Teacher, PK-8 Immaculata Catholic School, 2003-2008
25 years' experience in secondary Music and English teaching, as well as 10 years' partially concurrently in business as a general manager, trainer and consultant; 7 years' experience in part-time tertiary teaching.
- Work Experience (Tertiary):** Teaching Assistant, Duke Divinity School and Duke Women's Studies, Fall, 2002, *Prayer and Providence*, and *Gender and Everyday Life*.
- Student Leader, Duke University Women's Center, working with undergraduates students on programming on women's issues.
- Tutoring and lecturing, School of Humanities, Griffith University, first year subjects including *Great Ideas* (2001), *Great Books* (1999, 2001), *Core Skills for Undergraduates* (1998).
- Guest Lecturer, in various courses at Griffith University such as *Introduction to Feminist Studies in Theology*, *Great Books*, *Great Ideas*, *Feminism and the Body*, and *Philosophy of the Human Person* 1998-2001.
- Assistant tutor and marker for Gail Ramshaw's course "The Psalms and Feminist Christians", Brisbane College of Theology, Auchenflower, Queensland, 12-16 January 1998
- Registrations:** Teaching License Music PK-12, North Carolina, USA; registered teacher (131-502) Queensland Board of Teacher Registration, Australia.

Publications:

Berger, Teresa. *Fragments of Real Presence*. New York: Crossroads (includes music by L.Collingridge in two chapters).

Collingridge, L. "Please Don't Mention Hildegard and Feminism in the Same Breath" *Medieval Feminist Forum*, No. 34, Fall 2003 pp. 35-43.

Collingridge, L. 2002 "Miraculous Womb and Radiant Flesh: Images of the Divine in Hildegard's O virga ac diadema" *Australian Religion Studies Review*, vol 15 (2), pp. 40-55.

Collingridge, L. 2002. "Bringing forth a new song: music for women's worship", article and two original songs *Sophia Wisdom* and *Jesus Sophia*. *Women Church: An Australian Journal of Feminist Studies in Religion*, Vol: 30, Autumn, pp. 19-24.

Collingridge, L. (composer) Neal, A & Geyer, C. (lyrics), 2001, CD "Walking in the Wilderness", Seeds of Wild Honey, with accompanying music book, Brisbane, Oracle Records.

Collingridge, L. July 2000 "Music as Evocative Power: The Feminist Theological Project" Interview with Lorna Collingridge and Kath Rushton, *Tui Moto Interislands Journal*, Dunedin, Summer, 2000.

Collingridge, L. "Music and Spirituality" *Songlines*. Autumn 1999, pp. 9-13.

Collingridge, L. "Review: The Letters of Hildegard of Bingen" Volume 1 trans. JL Baird and RK Ehrman, Oxford: Oxford University Press, 1994, published in *Limina* Vol. 3, 1997, pp.91-3.

Dissertation:

Music as Evocative Power: the intersection of music with images of the Divine in the songs of Hildegard of Bingen.

Director: Professor Elaine Wainwright, Chair Theology, Auckland University. Co-Director: Professor Teresa Berger, Duke University's Divinity School.

Professional Memberships:

National Music Teachers Association, North Carolina Music Teachers Association, Durham Music Teachers Association

How to secure references:

Please contact Lorna at lcollingridge@gmail.com